

Personal Issues

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Mental Health

The project is driven by all the traumatic emotions most people have experienced during the year 2020. It seems that most people have not been able to process all the emotions that historical events have caused.

For a while, it felt like major events would occur nonstop, one after the other. Therefore, it would not allow people to process the information thoroughly, and as a result this can cause conflicting feelings.

The project will explore how time and emotions can influence the way the project will be designed. The main goal of the project is to encourage the audience to re-experience time in order to stir certain emotions.

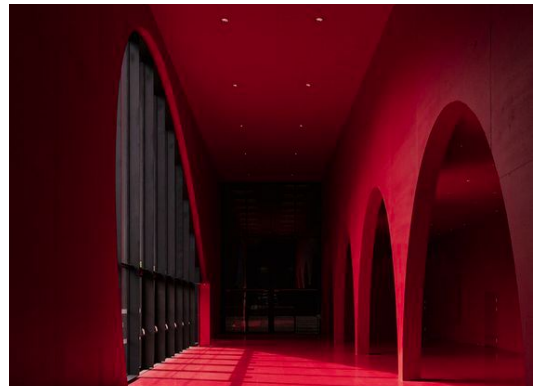
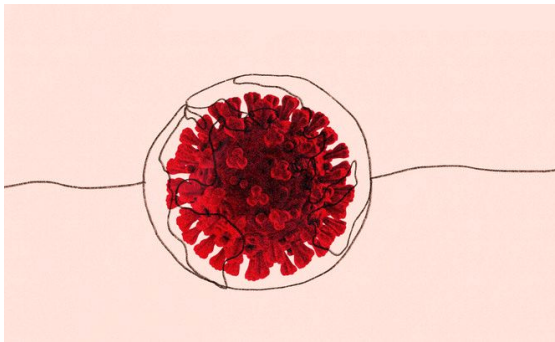
Concept Statement

The space is intended for the audience to be able to walk through a series of exhibition spaces that represent the emotional stages that people experienced during the year of 2020 and its major historical events such as COVID 19, the Black Lives Matter protests, Australia wildfires, and the 2020 elections. The space will also include a performance space where people will be able to perform for the audience.

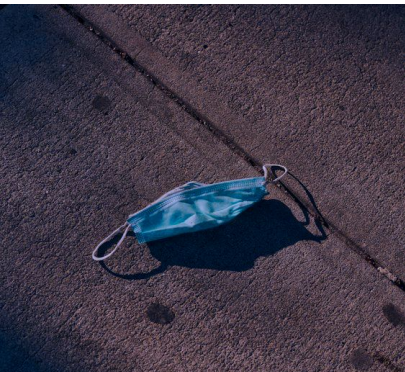
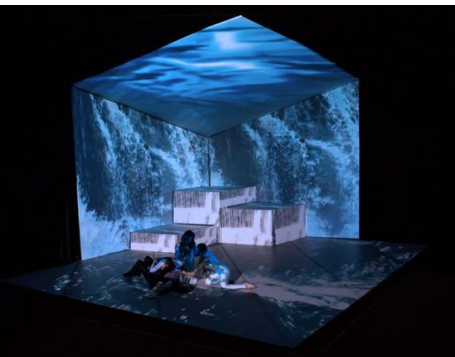
The stages will be portrayed through the different use of materials, colors, and lighting. The emotional "stages" that the space will exhibit include:

- o 1. Panic/Fear
- o 2. Sadness/Depression
- o 3. Acceptance/Healing

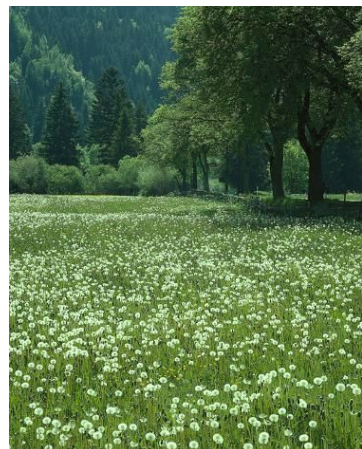
Panic/Fear



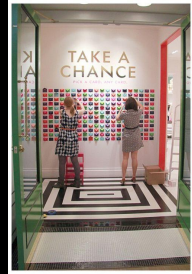
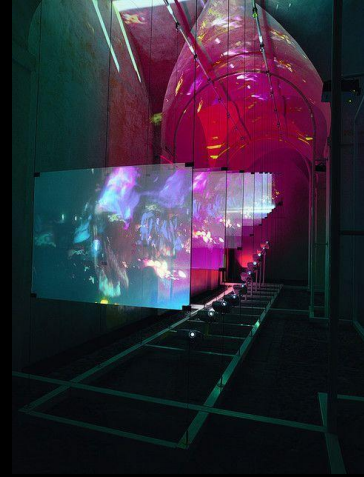
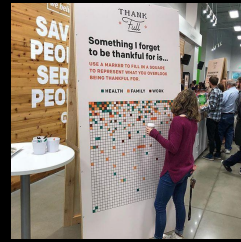
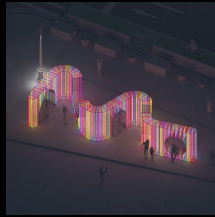
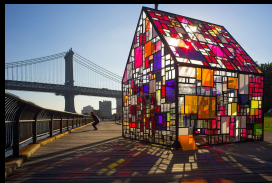
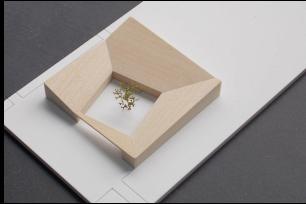
Sadness/Depression



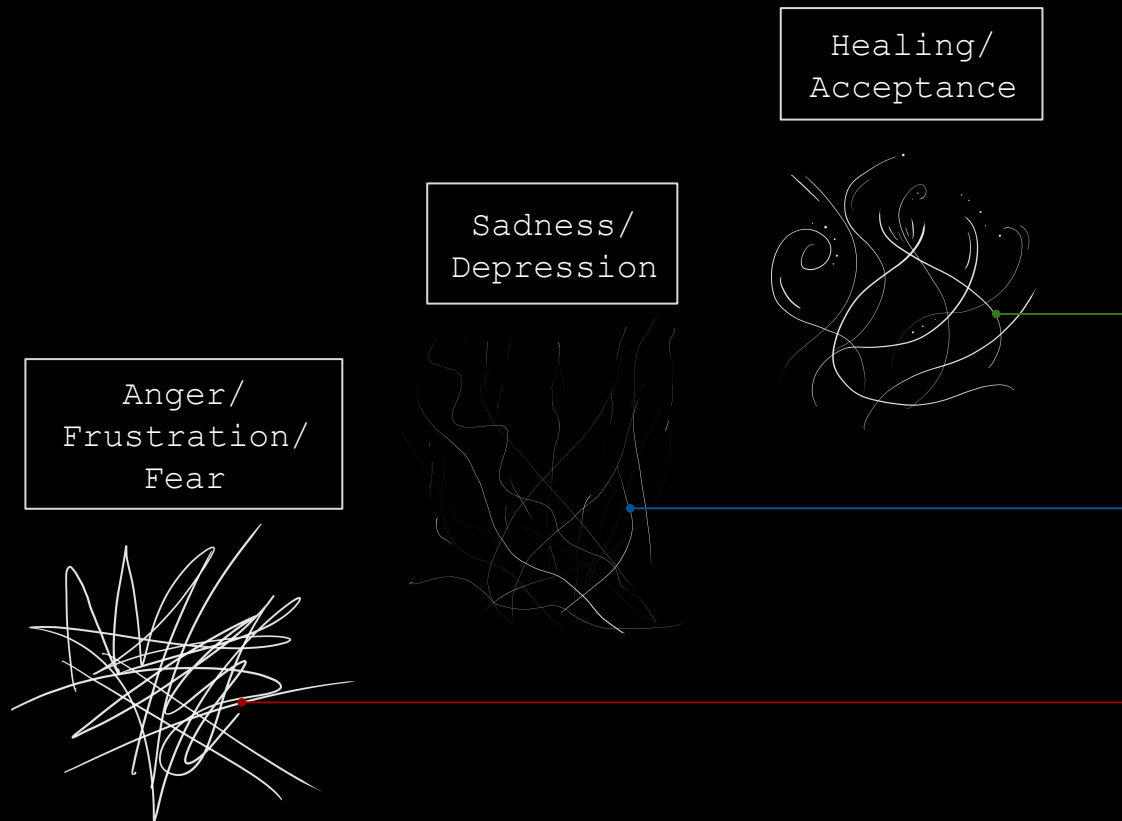
Acceptance/Healing



Precedents



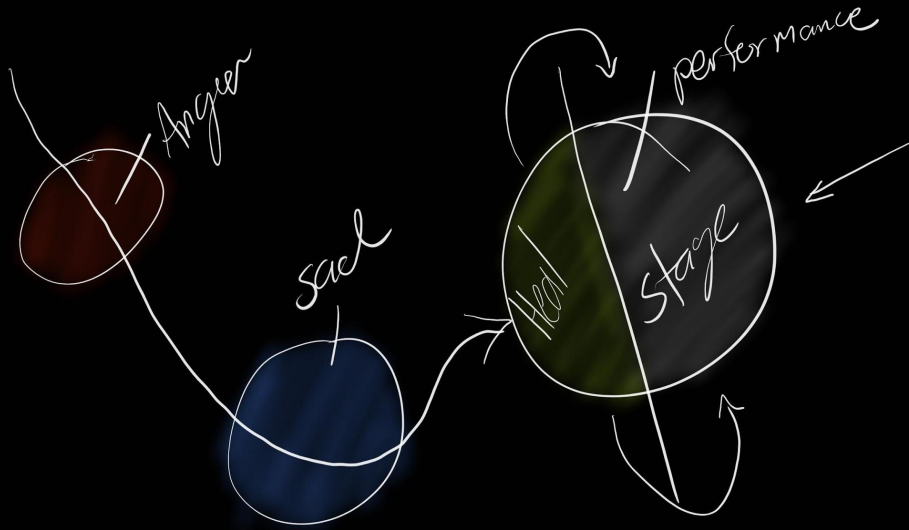
Form Development



Combination Flow:



Concept Diagram



The layout will be a flexible pop up structure that can be rearranged, broken down, and transported to different locations. The public will be able to walk into the display and experience the 3 stages through lighting, material, art, structure, and interactive displays. Once guest have reached the healing stage they can be invited to attend a live performance to tie the emotional experience together and share expressions through music, dance, and plays with the public.

