

PERFORMANCE SPACE - PANDEMIC

Dance, Music, Art, & Speech

Pandemic Writings:

- Essays: Chloe Lee, Melissa Perez, Karely Rodriguez, & Cassie Isbell
- The idea of a new reality, evolving adjustments
- Pandemic is life-altering, restrictive
- Writers express positivity and self-reflection amid the pandemic
- Reevaluation of one’s self values

Through the act of self-reflection performed throughout these moments of isolation we may still find the opportunity for positivity and hopeful possibility. This project will seek to exemplify these struggles within the darkness of isolation through the exploration of light as an artifact of hope. Through the construction and materiality of the performance space light will be incorporated to shape and control the darkness. These shadow spaces are thus acknowledged and allowed to play an active role as a performer, yet remain in the periphery and not allowed to dominate the lit segments of the space. Though the space may be intersperced with darkness and shadow, the light is where the performance occurs and will become the dominant and controlling element. In this sense the space will exemplify that hope will overcome the darkest moments.

Concept: Dark to Light

- Mateials
- Lighting
- Spatial
- Atmosphere
- Polarity/duality of light and shadow
- Dialogue between light and dark to breakout of restrictions
- Illumination of positivity/possibility

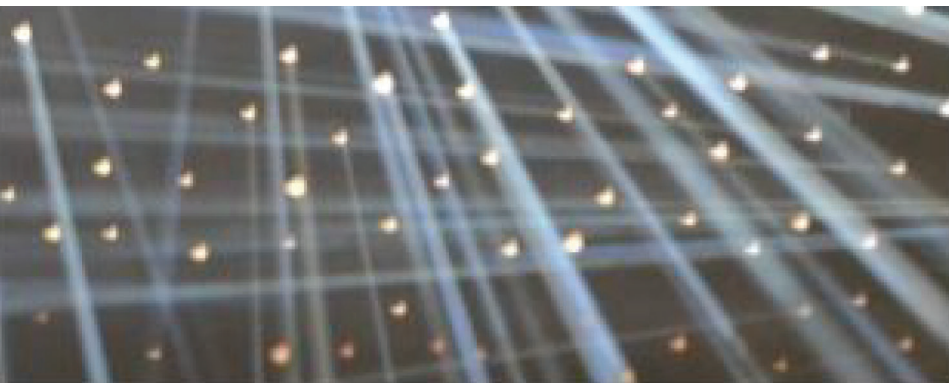
Carl Jung Psychology

The Shadow

- “To confront a person with his shadow is to show him his own light”
- “One does not become enlightened by imagining figures of light, but by making the darkness conscious”
- Shadow as part of unconscious mind that grows, the more it is neglected in conscious life



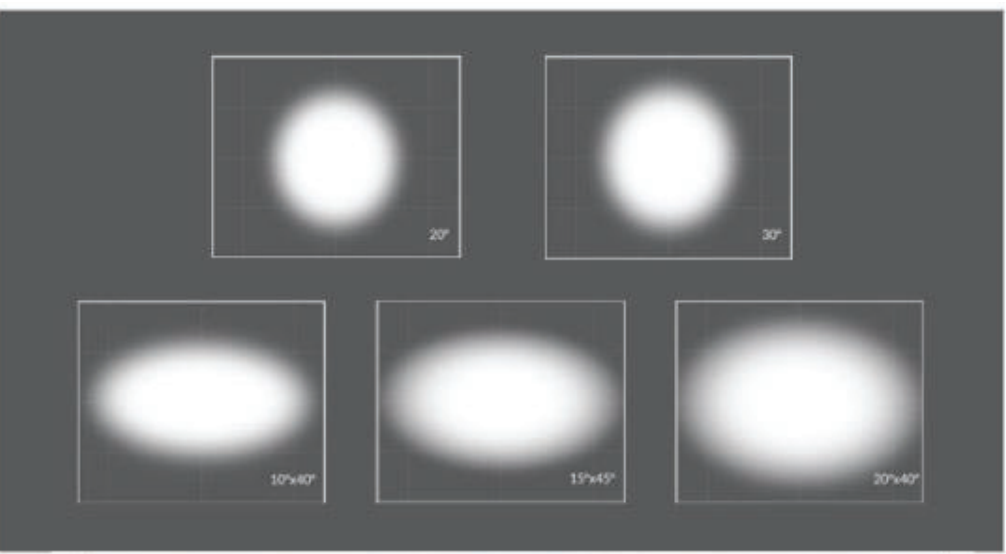
Creo Hall - Akira Sakamoto Architect & Associates
Toyama, Japan



Perforated Walls and Ceilings Allow Architecture to Shape
Light and Shadow Wthin the Built Space



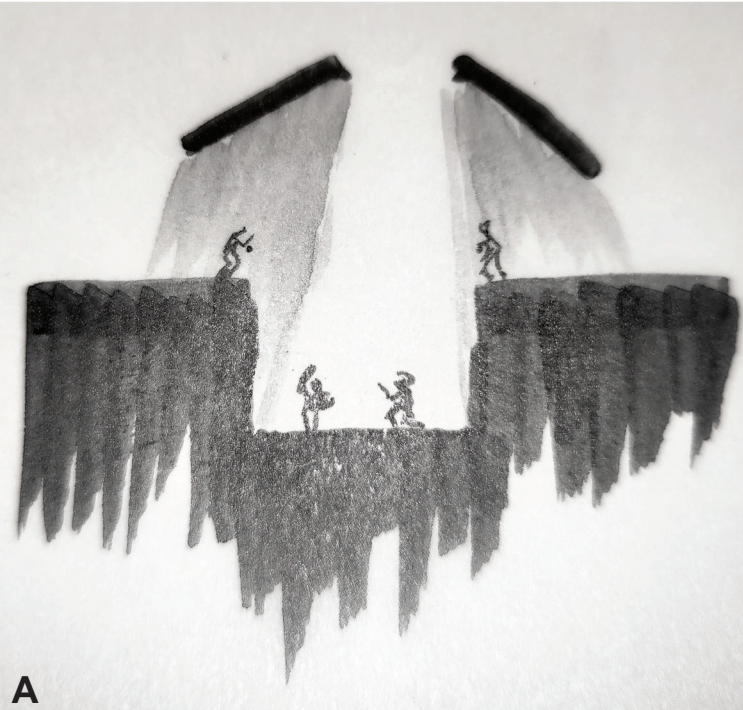
See-through Church by Gijs Vaerenbergh - Borgloon, Belgium



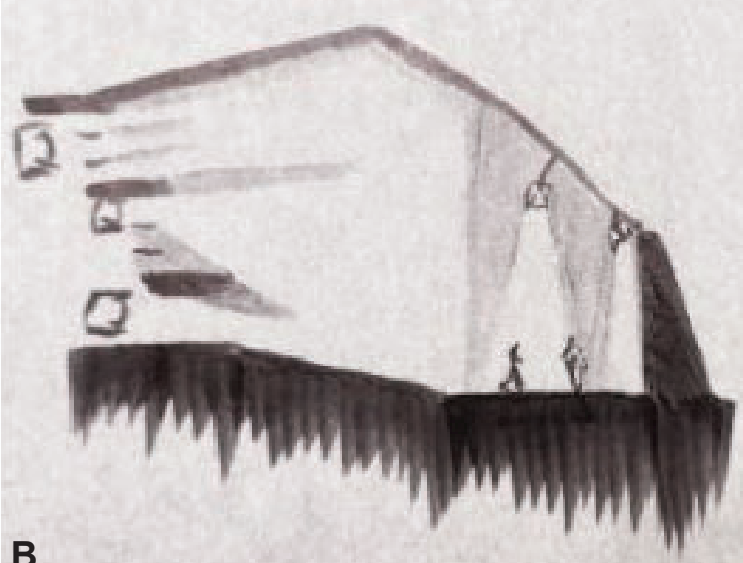
Light Pattern Control Utilizing Light Shaping/Diffuser Attachments



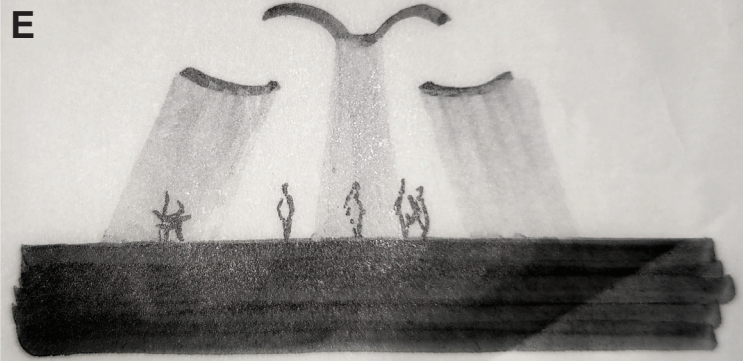
Mirror Tower - LAN Architecture - Beirut, Lebanon



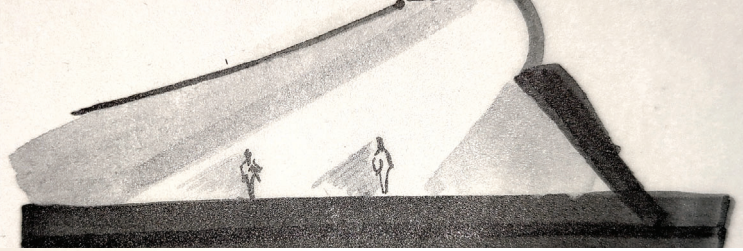
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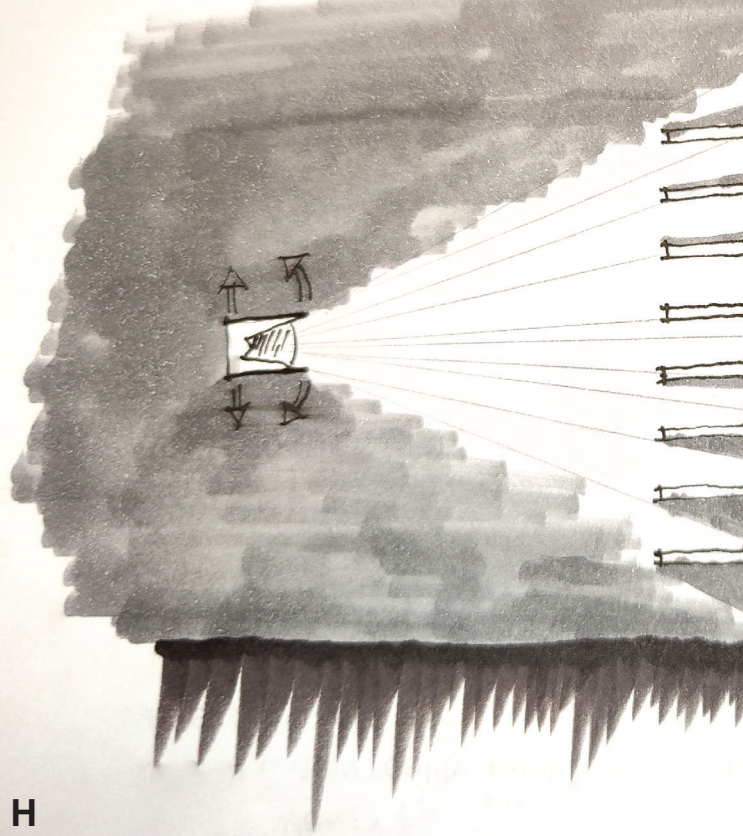
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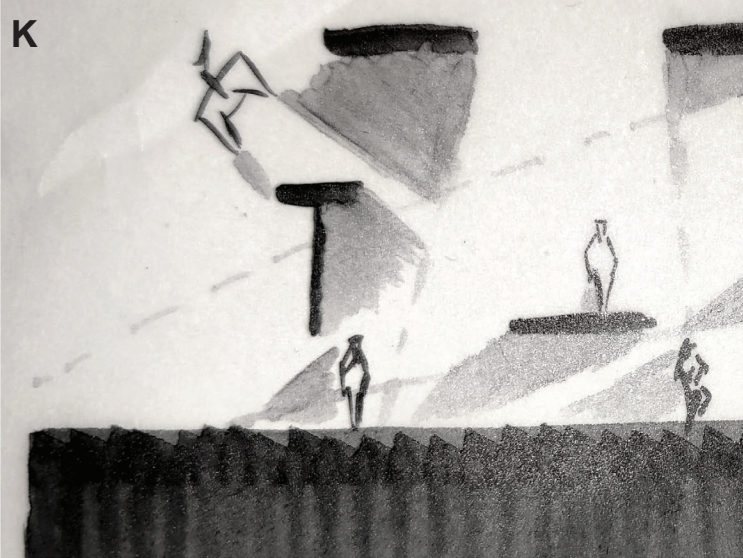
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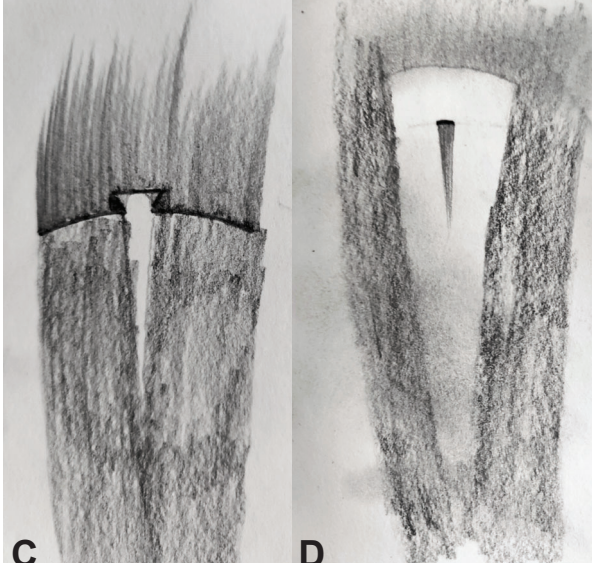


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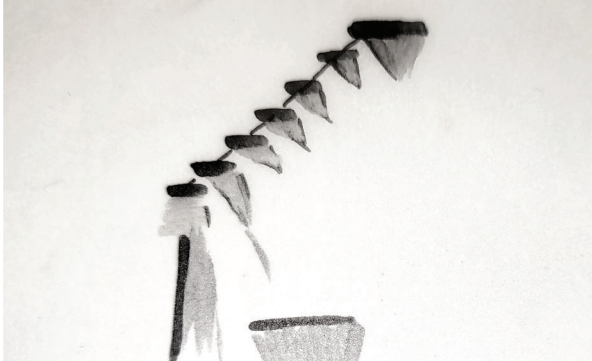


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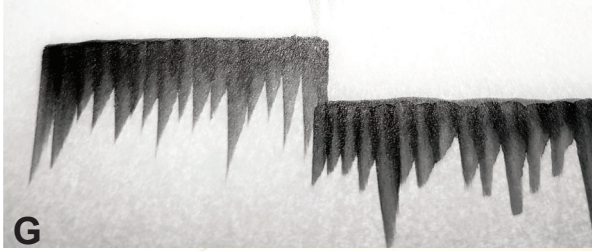
- A. Light is reserved for the performance primary, but the shadow is not neglected.
- B. Light is used to create shadow to acknowledge its presence but not as the dominant element.
- C. Light as a sliver of hope in the darkness.
- D. Light mitigating the power of the darkness.
- E. The light and shadow of the space should interact with both the performers and the viewer.
- F. Performers and viewers will cast their shadows and become active elements within the action.
- G. Multiple levels allows for freedom of movement for viewers and performers.
- H. Materiality creates and controls the shadow element.
- J. Construction organization offers potential for generating shadow to be manipulated by light.
- K. Light from multiple sources to gather centrally and create pockets of shadow.



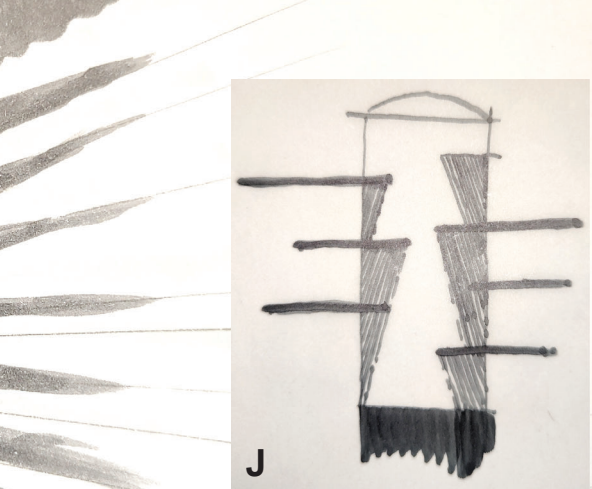
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D

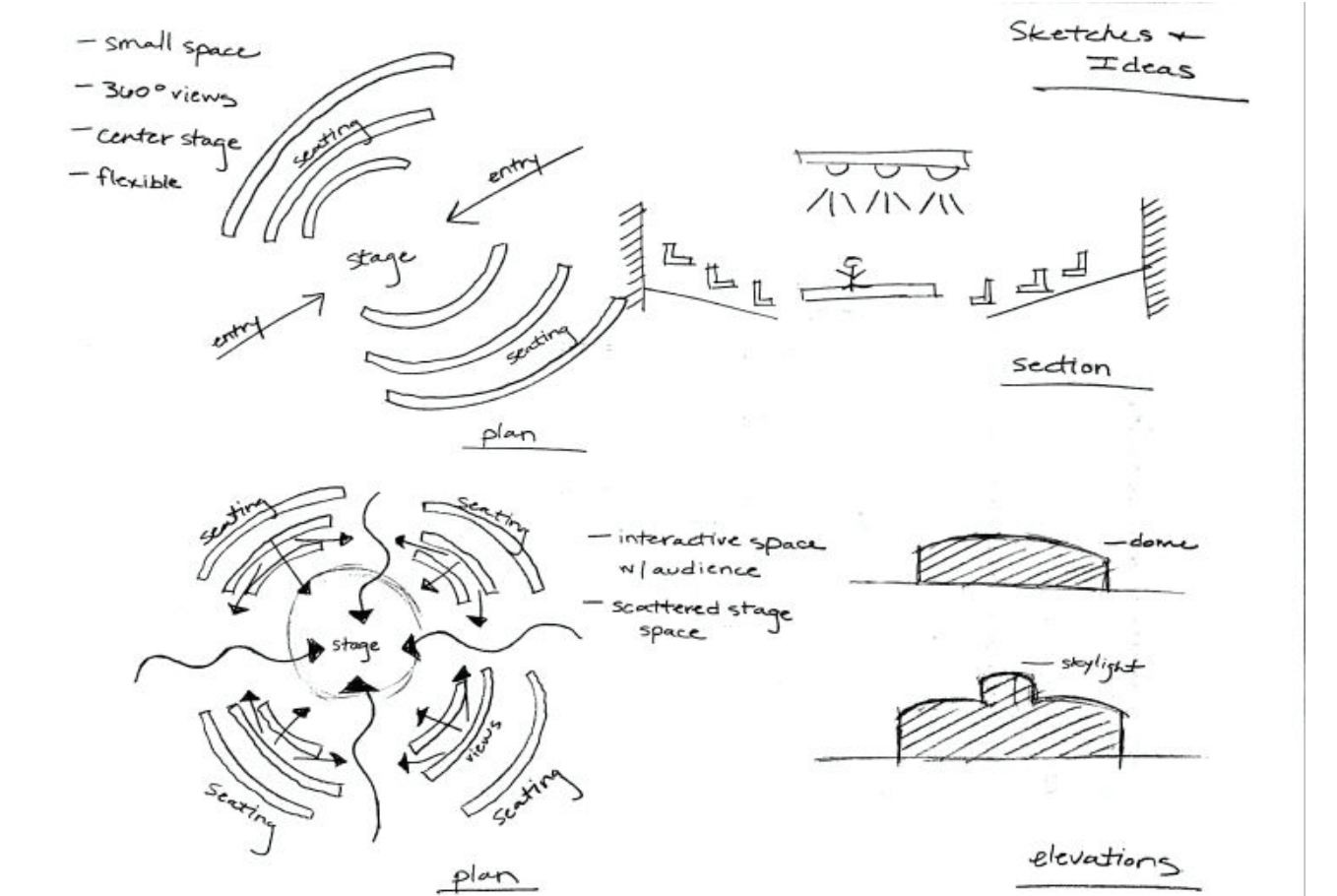


G



J

The architecture of the space can be used to exemplify the ideas of light overcoming the darkness. By accentuating the darkness within the performance space the light can then begin to mitigate its presence. Shadows then become active members of the performance as they are manipulated by the actions of the light.



The organization of the space would endeavor against restriction in both the means of viewing and the opportunities for performance. Movement would be emphasized as this would become incorporated into the play of light and shadow for both performer and viewer.