

RUDY'S



GIFT

Written By
Noah Tomlinson

Illustrated By
Emily Loughman





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Illustrated By
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Rudy and his mother arrived at the department store on his father's birthday in search of a yellow hat.

The background of the page is a vibrant collage of various fabric patterns. On the right side, there are vertical strips of fabric with different designs: a dark blue fabric with small white polka dots, a light blue fabric with a subtle floral pattern, a white fabric with large blue floral motifs, and a brown fabric with a pink and red floral pattern. On the left side, there is a dark blue fabric with a white floral pattern. A small, stylized blue bird-like figure is visible near the bottom center, partially obscured by the fabric strips. In the top left corner, there is a small, colorful, abstract shape that resembles a piece of fabric or a small object. The overall composition is layered and textured, with various colors and patterns overlapping each other.

While his
mother
was
distracted,

Rudy wandered and
found himself in a
clothing rack.

Rudy entered a land

There were a variety of shirts and pants,

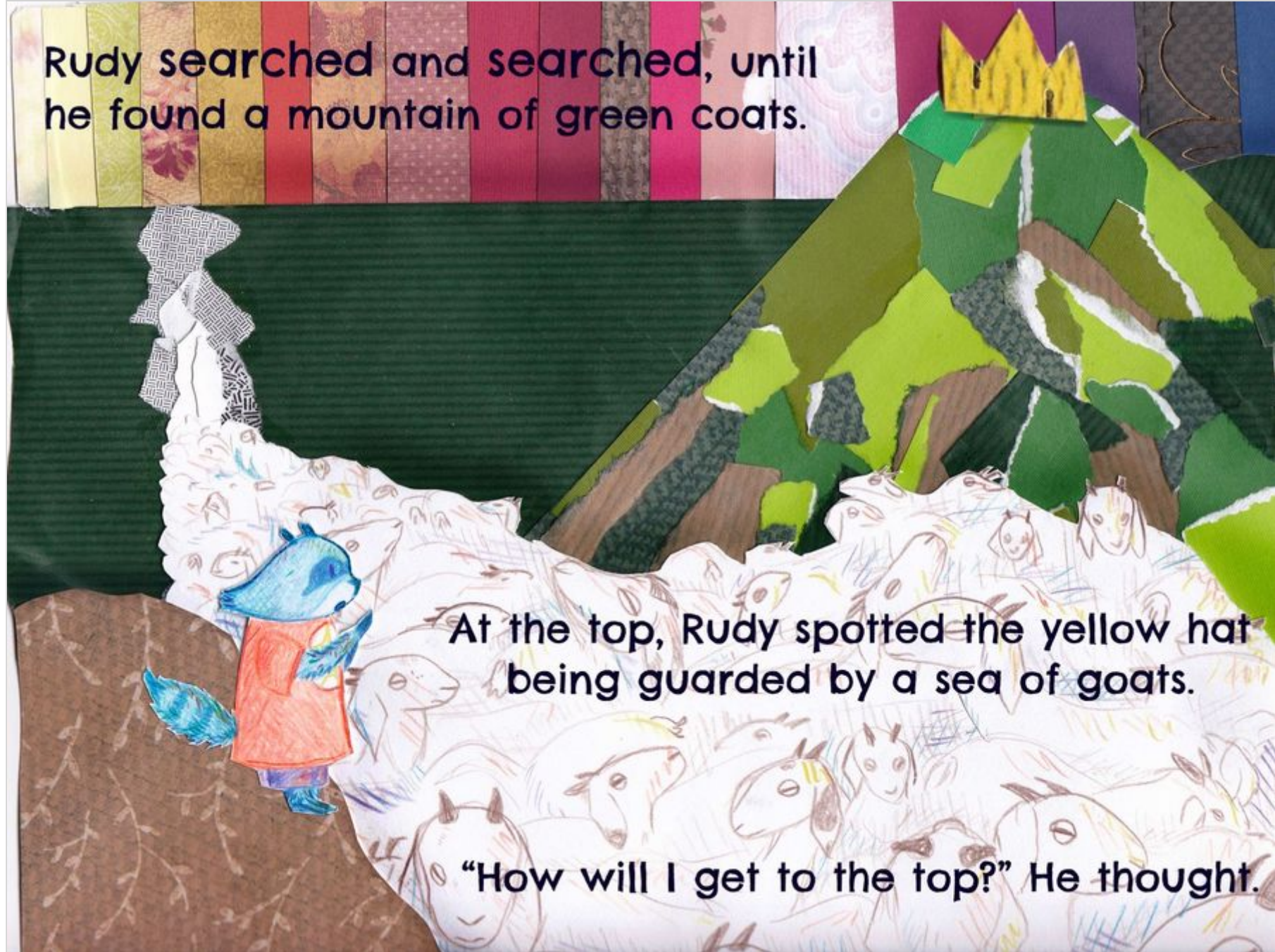


filled with all kinds of clothes.

but no sign of a yellow hat.



Rudy searched and searched, until
he found a mountain of green coats.



At the top, Rudy spotted the yellow hat
being guarded by a sea of goats.

“How will I get to the top?” He thought.

Then

with a

click



and a

POP!



a cape appeared.



Rudy flew higher and **higher** right past the goats and snagged the yellow hat.



The goats were upset,

they demanded it back!

Rudy was close to escaping, then suddenly he heard
a PLOP.



The hat was gone with a FLIP and a FLOP.

Rudy made it out of the clothing rack and
found his mother



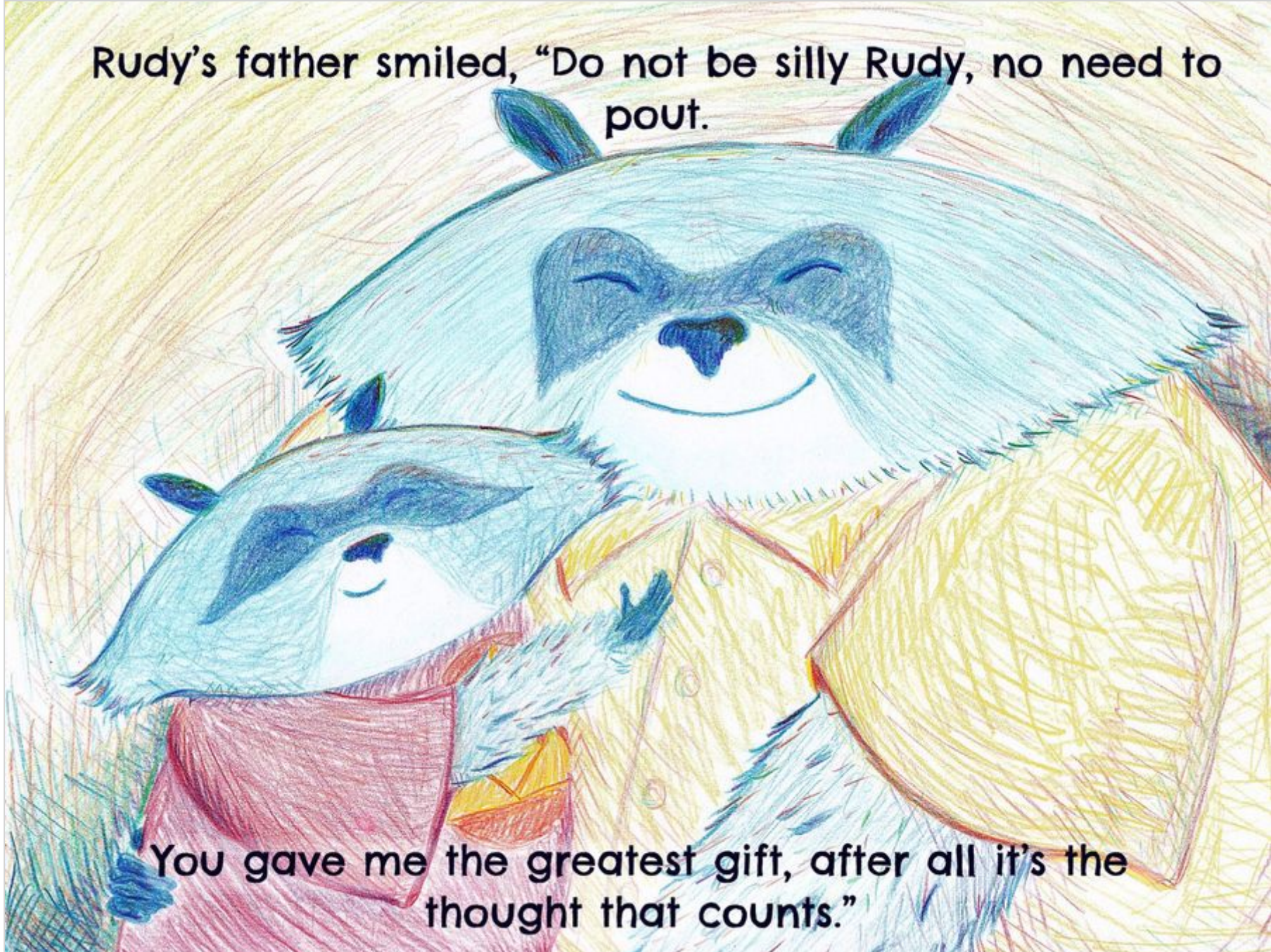
"Is something wrong?" She asked. "The hat is gone,"
cried Rudy.

When they arrived home,



Rudy told his father the whole story about the hat, the coats, the malicious goats, and the magic clothing rack. "Dad, I'm sorry I let you down," he said with a frown.

Rudy's father smiled, "Do not be silly Rudy, no need to pout.



You gave me the greatest gift, after all it's the thought that counts."



The three of them celebrated through the night. The best gift in the world was the story of the magical clothing rack and everything was right.



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Rudy finds adventure while perusing the perfect gift. This story offers themes of adventure and giving for readers 4+.

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Illustrations were made by a use of mix media such as color pencils and collage colored craft paper.

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Noah Tomlinson was born in San Antonio, Texas. Currently, he is an undergraduate at the University of Texas at San Antonio, pursuing a Bachelor of Fine Arts with a specialization in new media. Although Noah is an art major, he also has a creative writing background and has written multiple short stories and poems throughout his lifetime.



Emily Loughman spent her childhood drawing in spiral notebooks and climbing into clothing racks. She earned her Associates in Fine Arts from Cottey College and is currently pursuing her Bachelor of Arts in Art History and Criticism from the University of Texas at San Antonio.



Giselle Aguilar was born in Mexico City and arrived in the United States at the age of 6. Now living in San Antonio, she seeks to obtain a Bachelor of Fine Arts from the University of Texas at San Antonio with a specialization in new media. As a child, she enjoyed designing simple things such as clothing for dolls. As the designer for this picture book, Giselle had the chance to gain and demonstrate her skills.

Jacklyn Velez grew up modeling fruit bowls from clay as a child. She is now an undergraduate at the University of Texas at San Antonio pursuing a Bachelor of Fine Arts with a specialization in painting. She uses painting and ceramics to convey ideas of memory and emotion.







Rudy finds adventure while pursuing the perfect gift