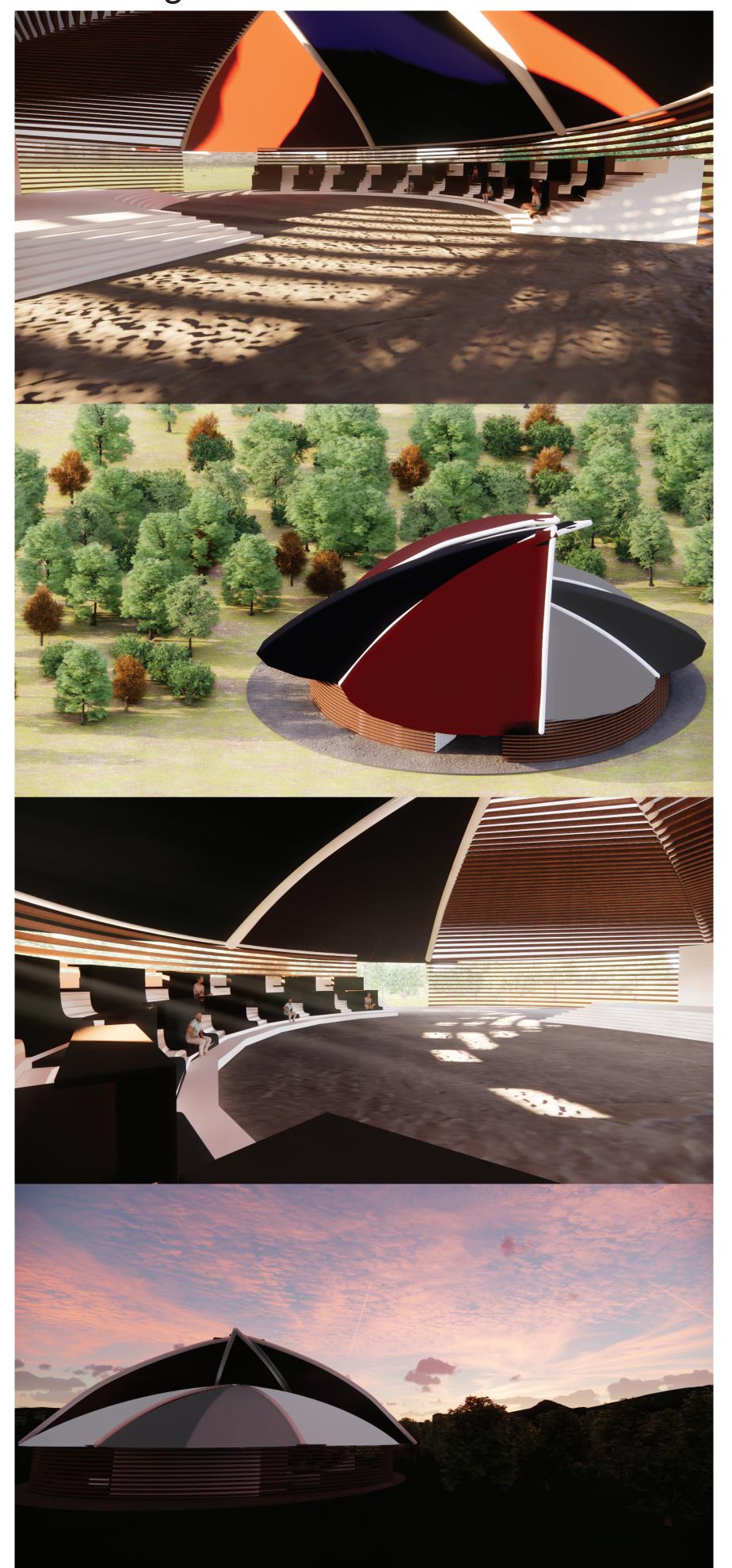
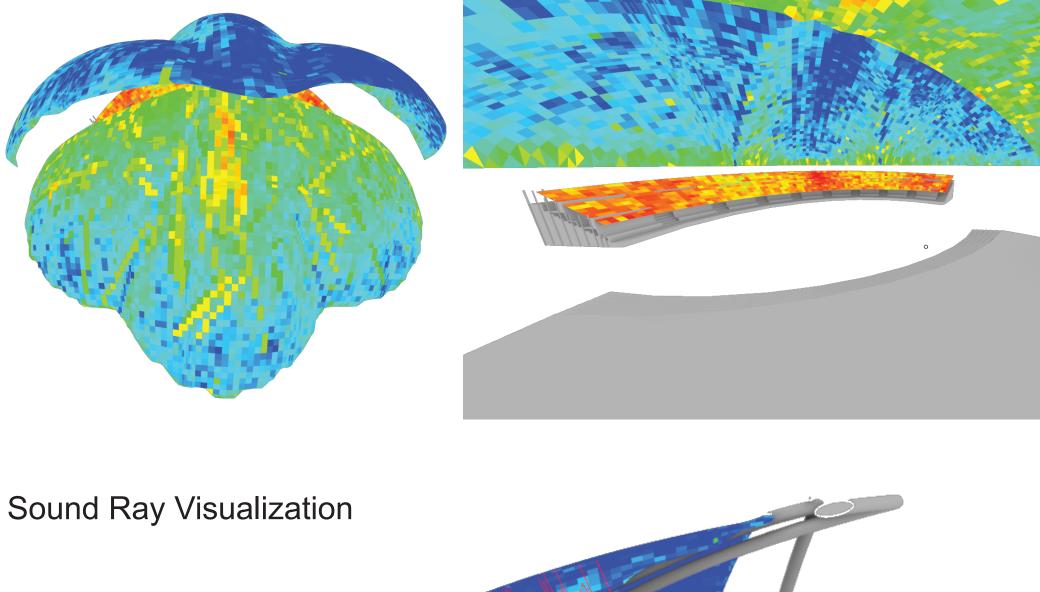
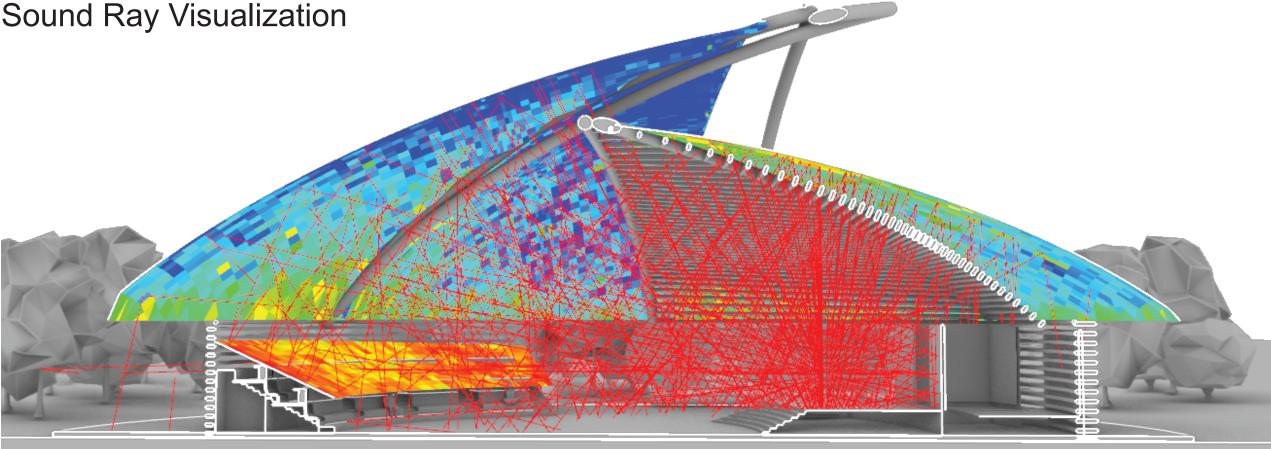
Christian Ortiz Noreena Divina

Renderings



Acoustic analysis without treatment





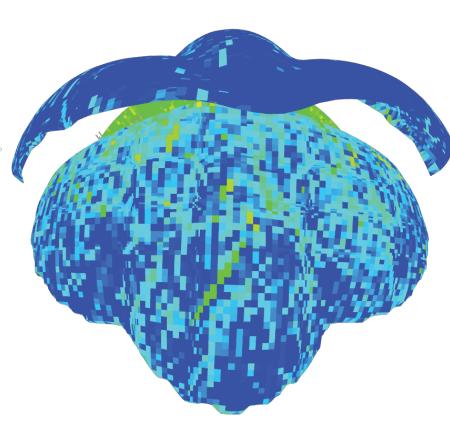
Explanation

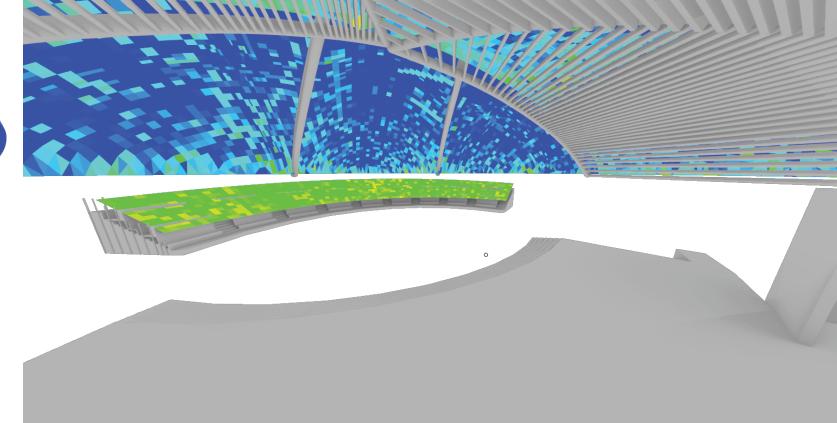
The Mapping shows the respective sound power level for the space, each Square testing the Sound rays and measuring. The recomended level for theatre/preformance spaces is 85 db

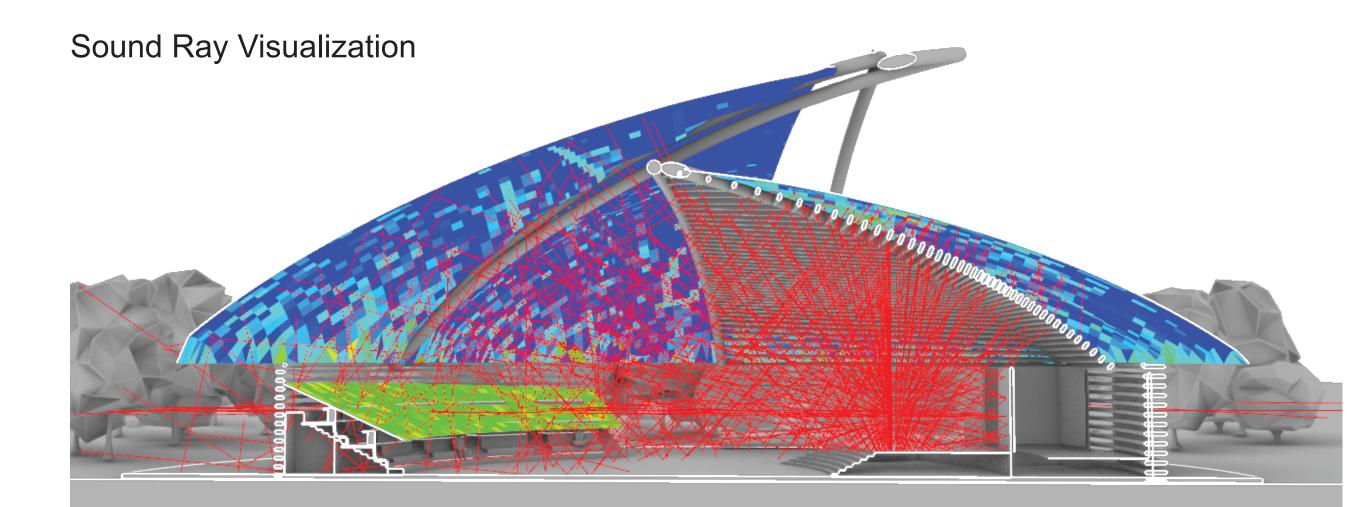


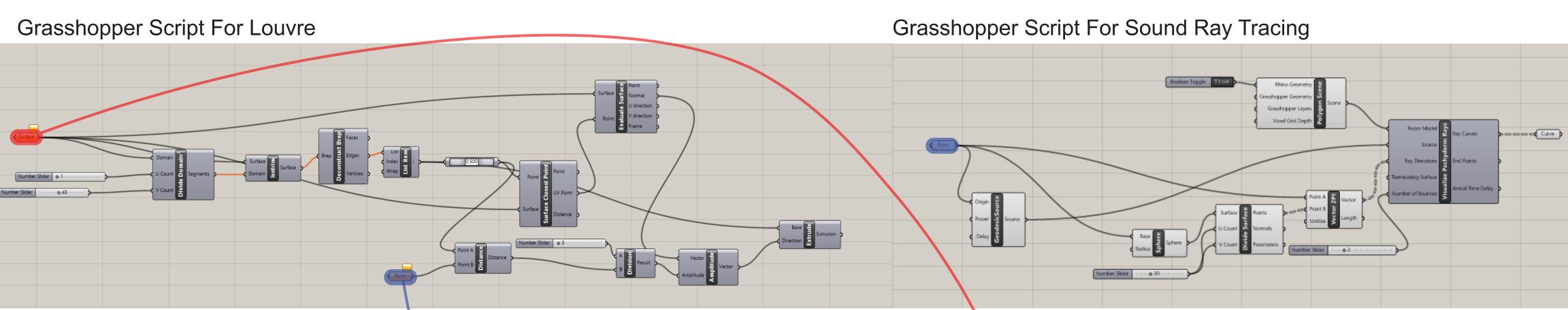
Key

Acoustic analysis with treatment









LE CAR MANNE

Louvre Script Explanation

The surface where you want the louvre to be set is the first surface and the point is the sound source. The script adjusts the depth and space beetween the louvres in order to react to the sound source

Ray tracing

This script takes a single point and turns it into a sound source, which then can be used to analyze sound rays and their behavior in a space.